

ENGL6014

3 Yr. Degree/4 Yr. Honours 6th Semester Examination, 2026 (CCFUP)

Subject : English

Course : ENGL6014 (MAJOR)

(Literary Theory)

Full Marks: 60

Time: 3 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

2×10=20

1. Answer any ten of the following questions:

- (a) What is 'intentional fallacy'?
- (b) What is 'interpellation'?
- (c) What is meant by 'close reading'?
- (d) What is 'defamiliarization'?
- (e) Name two major second wave feminists.
- (f) Name two major Russian Formalists.
- (g) What is an archetype?
- (h) Name one major proponent of archetypal criticism.
- (i) Name two postcolonial critics, mentioning one book by each of them.
- (j) What is mimicry according to Homi K. Bhabha?
- (k) What is gynocriticism?
- (l) What is ecofeminism?
- (m) What do you understand by 'ideological state apparatus'?
- (n) Mention any one significant aspect of Russian Formalism.
- (o) What do you mean by 'Syuzhet'?

5×4=20

2. Answer any four of the following questions:

- (a) Discuss the concept of 'affective fallacy' in New Criticism.
- (b) Write a brief note on Roman Jakobson's contribution to the development of Russian Formalism.
- (c) Write a short note on Northrop Frye's theory of seasonal archetypes.

Please Turn Over

COMP6014

3 Yr. Degree/4 Yr. Honours 6th Semester Examination, 2026 (CCFUP)

Subject : Computer Science

Course : COMP 6014 (MAJOR)

Science)

ENGL6014

(2)

- (d) Explain Edward Said's concept of 'Orientalism' and discuss its significance in postcolonial literary theory.
- (e) Write a brief note on the Marxist concepts of base and superstructure.
- (f) What is meant by *écriture féminine*? Discuss its significance in feminist literary criticism.

3. Answer *any two* of the following questions:

10×2=20

- (a) Postcolonialism refers to a concept rather than to a historical period. Do you agree? Justify your answer.
 - (b) Discuss the contribution of Simone de Beauvoir to the development of feminist criticism.
 - (c) Write a note on New Criticism as a text-centred critical movement.
 - (d) Discuss Marxist literary criticism as a socio-economic approach to literature. Illustrate your answer with reference to any literary text that you have read.
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